



## Hermetech Mastering Terms & Conditions

**Mastering:** GBP £60 per track.

**Mastering Alternative Versions:** GBP £30 per track (e.g. radio or demo edits, a cappellas, no cussing/clean versions, or mix tweaks on the same track submitted after my initial master).

**Please make sure you are 100% happy with your mix, and listen to it all the way through, BEFORE submitting it for mastering. It could avoid you costly mistakes and us wasted time.**

If I master your track but you decide you need to change the mix afterwards, then running the new version through will be charged at half the usual mastering rate, with **no exceptions**. It takes time and effort to setup each new file: downloading, sample rate converting, topping and tailing, making any chain adjustments necessary, running it through the mastering chain, sample rate converting for the final deliverables, QC checking everything, and uploading it again. I hope this is understandable.

Turnaround varies from same day to 48 hours for a single, or three to five days for an album.

If your work is released, please credit me as follows:

**Mastered by Gregg Janman at Hermetech Mastering, Milan <https://hermetechmastering.com>**

Complete amount to be paid via Paypal or UK bank transfer **BEFORE** release of the mastered files. Payment details are included on the invoice.

Please don't hesitate to contact me if you have any further questions. I look forward to working with you soon!

Gregg at Hermetech Mastering, Milan

[gregg@hermetechmastering.com](mailto:gregg@hermetechmastering.com)